



DIFFERENT BUT EQUAL IN EUROPE
(DIFFEQUAL)
PROIECT MULTILATERAL COMENIUS
2012– 2014

An Insight into the Romanian Country Life

On October 12, a group of 35 pupils along with their teachers visited two museums in Bucharest, both relevant to the theme of our Comenius project. At the Romanian Peasant Museum we could see different instruments (work tools, bowls, traditional costumes) linked to the rural life in the past. We also had a glimpse into the everyday life and activities of women living in rural areas while comparing them with the ones practised by men. The visit has been highly interactive, pupils having to search for clues and answer questions on their worksheets.

As a bonus, both pupils and teachers paid a visit to the Autumn Fair at The Romanian Peasant Museum where we could admire antiques and some religious items. We also enjoyed the Food Fair where we could taste and buy delicious home made food from all over Romania proving once more our country's rich culinary history.

The visit to The Village Museum „Dimitrie Gusti” was different from the one before, as it took place in the open. While enjoying the beautiful weather outside, pupils tried to find more about the characteristics of Romanian villages and paid attention to different architectural styles. They also did their best to be creative by gathering in teams and creating their own video journals which they will have to present in front of their peers and teachers.


We all had a great time on our trip to Bucharest: we found out interesting facts about the rural life in the past, we had a go at being creative outside the classroom, we made new friends and much more. At the end of the day, the pupils were very excited by the trip, looking forward to our next day out!

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I. STRUCTURA GOSPODĂRII


A CASA
B HAMBAR
C CUPTOR

I. HOUSEHOLD STRUCTURE

A HOUSE
B BARN AND ROAST SHEEP
C BREAD OVEN



Curtea în fața casei
The courtyard with stone floor kitchen



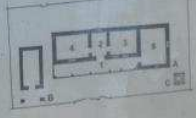
Femeie populară din zona Dobrogei
Traditional costume from Dobrogea area

II. PLANUL CASEI

1 POARTA
2 CAMERA DE SFRĂȘIR (TRACU)
3 CAMERA DE CUCINĂ
4 CAMERA DE SÎNĂȘTĂRIE (GASPELEȘOR)
SI ÎNFRUNTELELE FAMILIEI
5 CAMARA

II. HOUSE FLOOR PLAN

1 PORCH
2 ENTRANCE HALL
3 KITCHEN
4 GUEST ROOM
5 PARTNER



Locuința specifică dobrogeană, cu truse vădute și x
foarte adăvă în muzeu în anul 1968 din satul Ostrov, aparțin
pe malul Dunării. Porțile, realizate pe un stil arhitectural din
de stejar alături din săpi, atâp și conștient, sunt
realizate din împietritură de marelă fierăș pe part de
sădăm. Sistemul de încălzire, foarte ingenuu, de
influență mediteraneană, are două vetre libere cu aer
decameră, aflate în camera medietății. În legătură cu cămă
sădămă, vetele din camerele sădămate, cu rare comență
peintr-o gură de fier. Acest sistem de încălzire este întâlnit
și în țările sădăte în sud de Danubiu: Bulgaria, Grecia,
Serbia, Albania.

The specific Dobrogea dwelling, with all its
ornamentation, was brought to the museum in 1968 from
Ostrov village, located in the banks of the Danube. The
doors, built on an oak tree trunk made up of handcarved
pillars and its beams, are made of hands placed on
found iron pillars. The quite ingenious heating system of
mediterranean influence has two open fireplaces with
chimneys above them, in the middle room, connected to
chimneys above porch in the adjacent room. This
heating system is to be found in the southern part of the
Danube, Bulgaria, Greece, Serbia and Albania.



